

ANNEX

HIGHLIGHTS OF IMPRESSIONS OF MONET

IMPRESSIONS OF MONET: THE GARDEN

Impressions of Monet: The Garden is a floral display of landscapes that reflect the scenes of Monet's gardens in his home in Giverny, France, which he lived in for 43 years, and where his artistic flair and deep love for gardening came together. Gardens by the Bay's horticulturists recreated aspects of the house's adjoining gardens, Clos Normand, and the land at the bottom of Clos Normand, which Monet acquired later and was called the Water Garden. Monet's iconic pink house is also recreated, along with key rooms in his house such as the dining room, kitchen, reading room and the artist's salon.

Plant Highlights:

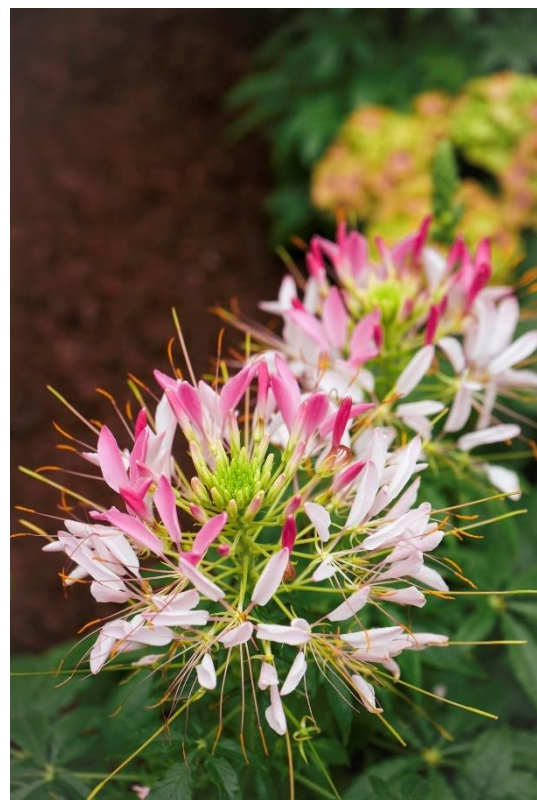
The floral display will feature a curated plant palette of over 18,000 plants across 40 species, closely mirroring those that would be seen at Monet's Garden during peak of summer.

Alcea cultivar (Hollyhock)



Hollyhocks have strong stems that hold up their cup-shaped flowers, which bloom from the bottom up to create a tall column of colour. This

Cleome sp. (Spider flower)



Spider flowers, with their delicate, spidery blooms, glisten beautifully in various lights, making them a key feature in Monet's garden.

makes hollyhocks ideal for bridging lower blooms with overhead floral arrangements, a technique Monet employed in his garden.

These plants can reach up to 3 metres in height and come in red, pink, yellow, white, purple, and black, adding height as well as colours to gardens.

Often in pink and white, these flowers create a vibrant display alongside asters and sunflowers. Monet chose cleomes for their unique appearance and light-catching qualities, which enhanced his garden's aesthetic.

***Delphinium* cultivar (Larkspur)**



Monet positioned larkspurs in slender beds beside the pink walls of his house and beneath the shade of trees, where he found their blue shades particularly captivating.

The blue colour of larkspurs is due to special pigments reacting to the unique chemical conditions in their petals, attracting bees, butterflies, and hummingbirds that see this colour more intensely.

***Digitalis purpurea* cultivar (Foxglove)**



Monet, who gathered seeds of common purple foxgloves from cliff walks near Dieppe in France, appreciated the tall, slender spikes of purple flowers that added colour and texture to his garden at eye level.

Native to Europe, these plants depend on long-tongued bumblebees for pollination. The shape of their tubular flowers allows bees to crawl inside and access the nectar deep within the narrowing base of the flower.

***Lilium* cultivar (Double Oriental Lily)**



One of Monet's favourite flowers was the fragrant white Japanese lily, which he planted in pots near his porch and along the paths of his water garden.

He also included Oriental lily hybrids in his garden, admired for their vivid and dazzling colours.

Interestingly, Monet never encountered many of the lily varieties that now grow in his garden today, as significant advancements in lily breeding only happened after his time.

***Helianthus* cultivar (Sunflower)**



Sunflowers are known for their large, coarse, heart-shaped leaves, and some species of *Helianthus* can remove heavy metals like lead and arsenic from polluted soils via their roots.

Monet was particularly fond of sunflowers not just for their large blooms, but also for their ability to rise tall, allowing their yellow petals to beautifully contrast against the blue sky. He also appreciated how their dark centres added a "dotting" effect to his garden's visual composition.

To enhance colour contrasts, Monet often paired yellow sunflowers with blue sage during the summer and positioned them alongside violet New England asters in autumn, creating striking rows that highlighted the central paths of his garden.

***Hydrangea macrophylla* cultivar (Hydrangea)**



Hydrangeas are known for their large, globular flower heads, which can vary in colour from blue to pink to red depending on the soil's pH level. Acidic soil conditions produce blue flowers, while neutral to alkaline soils result in pink or red blooms. Monet would often amend the soil with peat moss and manure to enhance the blue colouring. Its dense shrubs provide a conducive habitat for ladybugs and spiders that helps keep pest populations in check.

***Lathyrus odoratus* cultivar (Sweet Pea)**



Sweet peas, with their characteristic legume structure and butterfly-shaped petals, are particularly cherished for their delightful fragrance and frilly petals, which come in a variety of colours. Monet planted sweet peas in pots before transferring them into his gardens onto tall bamboo tripods in spring. He also grew them off-season in his greenhouse for continuous indoor fragrance.

Matricaria



Matricaria have finely divided, feathery leaves and emit a sweet, mildly fruity scent. Their delicate, translucent petals capture and scatter the light, producing a sparkling effect when backlit, which Monet was drawn to.

***Nymphaea* (Water lily)**



	<p>Water lilies are categorised into “tropical” and “hardy” types.</p> <ul style="list-style-type: none"> • Tropical water lilies (top photo) grow from tubers, producing up to seven blooms at once, and can bloom year-round in warm waters. They come in vibrant colours like blue, purple, pink, red, yellow, and multi-coloured varieties. • Hardy water lilies (bottom photo) grow from rhizomes and fare better in cooler conditions, with a more limited palette of white, pink, red, and yellow. <p>The floral display features both day-blooming tropical water lilies, as well as the same hardy varieties that are also grown in Monet’s gardens.</p>
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Social contest:

SNAP & WIN RETURN AIR TICKETS TO FRANCE!

Capture the beauty of the Impressions of Monet: The Garden floral display in Flower Dome, upload your photo to Instagram, and tell us what you love about it. Visitors with the most creative and captivating entry will stand a chance to win a pair of air tickets to France sponsored by official airline partner Turkish Airlines.

Details:

- Contest period: 12 July 2024 to 17 September 2024
- Tag **@gardensbythebay** and include the hashtags **#gardensbythebay** **#ImpressionsOfMonetGBB** **#MonetTheGarden** **#TurkishAirlines** in your post
- Instagram account must be set to public
- Two best entries will be selected, and each winner will receive a pair of return tickets with Turkish Airlines from Singapore to a destination city in France – Bordeaux, Lyon, Marseille, Nice, Paris, Strasbourg or Toulouse

IMPRESSIONS OF MONET: THE EXPERIENCE

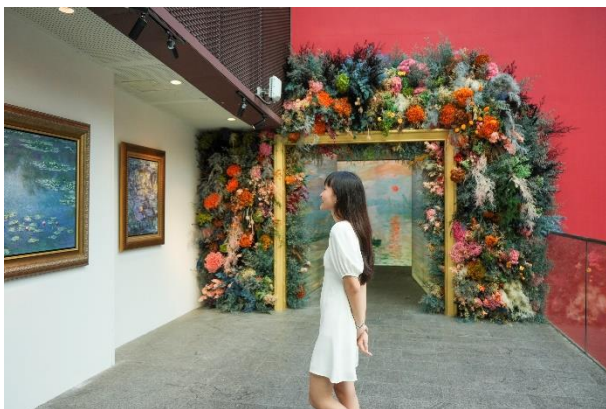
Impressions of Monet: The Experience is a multi-sensory experience celebrating the works and life of Claude Monet and his contemporaries through a dynamic display of light, colour, sound and fragrance across picturesque spaces.

Key Highlights:



Vivid Dreams

Visitors are introduced to the concept of the Impressionism movement and its main players. Enter the world not just of Monet, but his contemporaries like Camille Pissarro, Edouard Manet, Gustave Caillebotte, Pierre-Auguste Renoir, Paul Cézanne, Edgar Degas and many more, and learn about their famous works.



Blurring Boundaries

Visitors emerge into the open to a walkway where they can view reproductions of some of Monet's most known paintings, such as from his Water Lilies series. At the end of the walkway, preserved flowers spilling out from a frame beckon visitors towards another famous painting, Impression, Sunrise, which heralds the next space.



Beneath the Flowerbed

Monet's iconic Japanese-style green bridge serves as a key photo spot here, in a space where flowers seem to grow wild and free. As visitors venture deeper into this space, the hues of the flowers darken, signalling the transition from day to night.



Night at the Lily Pond

Visitors are ensconced in a dreamy night landscape, where wisteria trees and water lilies floating on water are projected on the walls. Glimmers of light create glistening reflections on the surface of the water lily pond. This is an interpretation of a scene that enchanted Monet in his own gardens, and which became a theme prominently portrayed in many of his waterscape paintings.



Immersive Gallery

The opportunity to indulge the senses takes place here, as visitors experience the sights, sounds and scents of 19th century Europe through the eyes of the Impressionist painters who lived during the period. Set to a powerful classical score and showcasing the full breadth of the Impressionist movement, a stunning display of famous artworks surround the visitor as they get lost in the vibrant colours and intricate details. Fresh floral, citrusy or woody scents infuse the space, transporting visitors to the lush gardens and landscapes where the Impressionists painted their timeless masterpieces.